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Universe photo by Rachel Duvyenie

Disregard door's directive

His sign posted on the entrance of a women's restroom in the Ernest L. Wilkinson Center is to be taken literally. Instead, those concerned are merely being pointed in another direction while, according to custodian Ken Westfall, workers replace the restroom ceiling.

Attention centers on 'Guy George'

By TROY STEINER
Senior Reporter

ne melting pot at BYU has been oozing over with controversy lately. The main problem has been a student act called "The Club." The group is led by a BYU student mimics "Guy George," a man dressed and dressed from the British group Culture Club. The student has been caught in the middle of all the controversy, culminating in the boycott of performances by the group on campus, is Ray Carter, a student from San Diego, Calif., majoring in broadcasting.

Recently, "Guy George," who has been thrust into the light and is now somewhat of a focal figure. Stories about Carter, banning of "The Club" and the withdrawal of Culture Club records in BYU's bookstore have hit many nation's newspapers.

Culture Club record ban faces review

By LAURA CHILDERS
Sports Reporter

news media nationwide have reported during the past three weeks the BYU "administration" banning the music of the rock group Culture Club from the BYU Bookstore. Executive Vice President Wm. K. Kerr said university administrators were not involved in the action.

I hadn't heard anything about it after it hit the press," he said. My reaction is one of surprise thattracted all the attention it did," he said. "That hardly seems to be a worthy item. It's an interesting item on what's important in people's minds. I think BYU could have withdrawn the public records, according to Roger Ufley, bookstore director, the albums have not been banned, but have been removed in the shelves pending review.

The bookstore board of directors is to review the albums on March 19 to determine whether it is appropriate for the sale of records, said the chairman of the board. The board will be involved in determining the fate of the albums.

Not only will the Culture Club issue addressed at the board meeting, but, a larger concern will be broached.

Officials will try to determine what price to sell in the bookstore, while Kerr said.

The Culture Club controversy began in March. Just prior to the BYU primary elections, student government officials informed a candidate for culture office she could not be a band as a theme for her campaign. The Culture Club image was dealt a blow in March when a group of students imitating Boy George and gang were told they could not perform on campus.

Robert Thorne, director of student council and organizations, disputed the claim and based on his view of Carter's performance, he thought that BYU has policies it must uphold.

Carter said he had to do it over again he would "probably not" go through with it.

"It has been blown way out of proportion," he said. "The press has been too much on the negative side. I'd like to be known for other things besides this."

Carter has received phone calls from many publications, including Time magazine. So much criticism and negative publicity has been aimed at Carter that he said, "I just want it to die."

Carter has done his impression in public with all the makeup, wig and braided strands full of beads and bows and his controversial clothes — a total of five times including the night he auditioned for a job imitating Boy George.

That was how Carter got involved with the stunt in the first place.

In February a want ad from a local newspaper appeared in a BYU newspaper asking for Boy George imitators. Carter saw the ad and became interested. His motivation was twofold — fun and money, with money having the biggest influence.

Carter appeared on BYU's Cougar Cable. He appeared with makeup and all, on "The Game," a local segment on the radio show. After his audition at the roller rink and the cable TV appearance, Carter made his first personal appearance.

The show, done at the skating rink on March 9, consisted of Carter appearing as "Guy George" in front of approximately 300 screaming young girls. He performed and recited the words to a couple of Culture Club tunes, which earned him \$100 for his work.

"I know why I do it — I do it for fun and for money," Carter said. "People have to realize that when someone acts, that's exactly what they're doing — acting. I don't do it because I'm in favor of homosexuality or transvestism."

"At first I didn't realize what kind of impact I would have," said Carter.

After his Cougar Cable appearance, he took center stage on March 15 at Friday Nite Live, a BYU carnival featuring games, booths and entertainment.

He and the four members of his "air band," a group that mouths words and plays instruments to music as though they were the actual recording group — went on to become the headliners in a group of other airbands.

"They had been yelling for Culture Club all night, and when we came out some girls tried to grab us," he said.

Carter also appeared at a BYU Concerts Impromptu, and that was where the real trouble began.

The controversy occurred when Carter performed on campus after he had been cleared by University Standards.

The problem started because of mistaken identity. Carter and many other acts that were to appear at Friday Nite Live were addressed by Robert Thorne, director of Student Programs and Organizations. When nothing was done to thwart his act, Carter thought he had been cleared to perform because he mistakenly thought that Thorne was Mike Whittaker, chairman of University Standards.

The group was banned after the Impromptu performance and was told to never perform on campus again. Although Carter disagrees with the reason for the banning, he said he did not have any hard feelings for BYU or its officials because he thought that BYU has policies it must uphold.

Carter said he had to do it over again he would "probably not" go through with it.

"It has been blown way out of proportion," he said. "The press has been too much on the negative side. I'd like to be known for other things besides this."



Universe photo by George Frey
Provo firemen dig Don W. Pulsipher of Springville, out of an 8-foot trench at 600 South State Street in Provo. Pulsipher was partially buried Monday while digging and laying pipe in the trench.

Man partially buried after trench collapse

A 32-year-old Springville man is in stable condition at Utah Valley Hospital after he was partially buried during a trench collapse Monday morning.

Don W. Pulsipher, 661 E. 100 North, suffered a dislocated right shoulder and crushed pelvis, said Anita Kay, a public relations spokesperson for UHV.

He will be in the hospital for a few days, said Pulsipher's father, Raymond Pulsipher, 391 E. 600 North, Spanish Fork.

Pulsipher was in an 8-foot deep sewer trench digging and laying pipe at 600 South State, Provo, when one of the banks caved in at 8:36 a.m., said Provo Fire Chief Boyd Carter.

"He was working in a bent over position, and the bank caved in over him," said Pulsipher's father.

All but Pulsipher's head and one shoulder were covered by the sand and gravel mixture, Carter said.

Another man was also in the trench, but was only buried to his knees.

"He stood up just as the dirt hit," Raymond Pulsipher said.

Carter said the nature of the soil was the cause of the cave-in.

Workers immediately called the Provo Fire Department, and in a joint effort, Pulsipher was taken out in about five to eight minutes, he said.

"Severe injuries could have occurred because of the weight of the soil," said Carter. "We expected serious injuries; so most of our time went to assessing his condition. He was in a lot of pain."

Pulsipher was working for Honeyside Excavating, 1550 W. 2000 North, Mapleton. According to his father, Pulsipher had only been employed there for about two to three weeks.

Crew to repeat effort to repair Solar Max

CAPE CANAVERAL, Fla. (UPI) — Challenger's crewmen conserved fuel Monday for a second shot at snagging Solar Max and were given a "fighting chance" of success if their gas gauge does not drop too far during rendezvous with the struggling satellite.

If the crew can haul the sun-gazing observatory aboard with the shuttle's 50-foot mechanical arm Tuesday and if the propellant in the forward nose jets holds out, Challenger's flight might be extended until Friday.

That would allow two of the astronauts to try to repair the satellite during a cargo bay spacewalk Wednesday and put it back in space Thursday.

Solar Max cannot be captured or has to be brought home for overshoot, the shuttle could be back in Florida on schedule Thursday.

The amount of fuel for the shuttle's forward maneuvering jets was the big concern for Robert Crippen, Dick Scobee, Terry Hart, George Nelson and James Van Hoffen.

"We stand a fighting chance of pulling it off," flight director Jay Greene said Monday from mission control in Houston. "There are no guarantees."

The best is to do a rendezvous without using any gas."

Challenger was traveling 60 miles from Solar Max on Monday when Crippen fired the tail control rockets to start the shuttle on a "free ride" that will close the gap to about 25 miles by the time the rendezvous maneuver begins.

The drift was started with the tail rockets because the nose rockets had only 21 percent of their normal fuel supply left.

The nose rockets will not be needed for Challenger's return to Earth, but are crucial to the close-in part of the second approach to Solar Max.

The satellite was knocked more out of whack than ever by Nelson's failed attempt to stabilize it during his untethered spacewalk Sunday. But ground controllers managed to still the satellite's tumble and give it a new lease on life by pointing its solar panels toward the sun to recharge its batteries.

"The opinion down here is that Solar Max is back," Jerry Ross told the astronauts from mission control in Houston.

"That is outstanding news," replied Crippen.

The satellite was so stable that the redemption attempt was delayed from Monday to Tuesday so Solar Max could be rotated slightly and put it in the right position to be grabbed by the shuttle's mechanical arm.

Crippen will pull Challenger underneath the satellite, and Hart will use the snare on the end of the robot arm to latch onto a grapple fixture on the side of Solar Max.

He made four unsuccessful grabs for the satellite Sunday after Nelson was foiled by a faulty device.

Solar Max is expected to be an easier target now that it is stabilized.

Once Hart has latched onto the satellite, he will move the shuttle into a frame at the end of the shuttle's cargo bay.

If the repairs proceed, Nelson and Van Hoffen will try to squeeze what was originally scheduled to have been two days of space mechanics into one.

Their key job is to replace Solar Max's altitude control box so scientists can again precisely point it toward the sun. They also are scheduled to swap out one instrument's electronics assembly and put a cover on the satellite that has been working at partial capacity since November 1980.

If they cannot do the tuneup job, Solar Max will be stowed in the work frame to hitch a ride back to Florida with the astronauts.

Heritage officials withdraw request for federal grant

By PHILIP BOAS
Senior Reporter

Heritage Mountain Ski Resort developers withdrew an application for a \$10 million federal grant, knowing that their bid would be rejected if they did not remove it from consideration.

Howard Buckalter, a spokesman for the U.S. Department of Housing and Urban Development at the Denver regional office, said that he believed the developers withdrew their Urban Development Action Grant application because it would not be accepted. "That was the clear implication. The application in the form we had it was not acceptable."

But even though the application would not have been accepted because the developers could not prove they had the money to build the project. "The private financial commitments were not there. . . . They were representing in the application financial commitments totaling something like \$200 million and we simply had no evidence of that."

Heritage Mountain sent a letter to HUD regional offices in Denver on March 23 requesting that the application be withdrawn; however, HUD headquarters in Washington, D.C. went ahead and judged the application, unaware of the withdrawal.

Buckalter said the application would not have been accepted because the developers could not prove they had the money to build the project. "The private financial commitments were not there. . . . They were representing in the application financial commitments totaling something like \$200 million and we simply had no evidence of that."

Heritage Mountain sent a letter to HUD regional offices in Denver on March 23 requesting that the application be withdrawn; however, HUD headquarters in Washington, D.C. went ahead and judged the application, unaware of the withdrawal.

Jack Flynn, HUD public affairs director in Washington, D.C., said the last day for information to be submitted for grant applications was March 16 and that he did not know about the withdrawal letter. After reviewing the application, HUD determined that the document was to receive a letter of non-consideration.

"In a shorthand way, the problem was that they did not have any evidence of private financial commitment, and we didn't feel that they would be able to produce that commitment."

Though Washington, D.C., officials did not know about the withdrawal letter, the application will be recorded as "withdrawn," said Buckalter. "It's a matter of a paper trail catching up with the factory."

Did Washington have enough financial information to make the judgment they made? "There wasn't any financial commitment at all. No financial commitment — no competitive project — is what it amounts to," said Buckalter.

So if Denver didn't have knowledge of a financial commitment, Washington didn't either? "That's right. We basically have an arrangement where they will ask us what the regional office thinks of it, and I said, 'Well, we don't have a commitment.'"

"We recommended to them (Washington) that the application not be funded, and subsequently the withdrawal letter came in."

Ron Madsen, Provo director of development, said, "I sure if we were in that situation, we would have left the application in."

Provo Fire Department officials, Madsen said, "What they want to do is repackage and resubmit the application."

In an April 6 article in the Provo Daily Herald, Mayor James Ferguson was quoted as saying, "I talked to Mr. (Gary) Williamson (Heritage Mountain president), and he had thought about it, but he decided to go with the gap in their financing another way. But Heritage is going ahead."

In reaction to the article, Buckalter said, "Oh boy, then they would need a UDAG at all."

Ferguson told The Daily Universe that the developers did not say they plan to make up the financial gap. "They might even come back with a (UDAG) resubmittal later, I don't know what they'll do."

Last week, The Daily Universe quoted Madsen from an interview conducted two months ago as saying resubmission of the application would be pushed back a year if the project did not get a UDAG in March.

Since then, Madsen has told the Provo Daily Herald that he was "misinterpreted." He later told The Daily Universe, "It sounded like it was a quote made after we pulled out we didn't get a UDAG in March."

Although Madsen's first statement was published in the April 4 issue, it had been introduced in The Daily Universe article as a quote from an interview viewed from Feb. 16.

As if he still believes the construction will be pushed back a year now that the plan has been resubmitted, he said, "I don't know. If I were them and I had gotten that far along, I would try something else."

Madsen said the city is working with developers to find means of aiding them with their financing. "I've set a time. A we can only submit a UDAG in the month of April or we'll have to wait until July to do it again. If something isn't going in that direction by next Tuesday, then it will be a little difficult."

Commission to examine resort plans

Heritage Mountain developers are facing the same problem they have faced for decades: the inability to prove they have sufficient financial backing to support their multi-million dollar ski resort.

The project was going to be considered for final plan approval by the Provo City Planning Commission this Wednesday night, but developers have been unable to demonstrate to the U.S. Forest Service that they can fund the Minimum Operable Unit — the minimum portion of the project that can operate as a ski resort.

The planning commission has demanded that they receive a written statement from the Forest Service indicating that the \$15 million Minimum Operable Unit has been funded.

In a memo to the planning commission, City Attorney Neil Lindberg said the planning commission does not need to concern themselves with the financial issue, and recommended that they can legally approve the project without financial statements.

"There is nothing in that (the final plan approval) ordinance that I can see that makes the feasibility of the project, or the Minimum Operable Unit, or the financial reliability of the developer, a matter within the purview of planning commission concern."

Planning commission members have stated that they will continue to demand the financial proof for the Minimum Operable Unit and that final plan approval should not be given until that is demonstrated.

The planning commission hearing on the Heritage Mountain project will still be held "to solve some of the other issues," said Neil Lindberg, assistant community development director.

Demo candidates blitz Pennsylvania, pursue voters' nods in primary

PHILADELPHIA (UPI) — Walter Mondale and Gary Hart duelled Monday for the popular vote in Tuesday's Pennsylvania presidential primary, but Mondale is likely to win the contest for the state's 172 Democratic delegates by a large margin.

The outcome of the popular contest may depend on how many voters will support either of the two Jackson attracts, especially in Philadelphia where more than 40 percent of the registered Democrats are black.

However, Mondale has the edge on national convention delegates because he has full states of 117 delegates running in separate races in the 23 congressional districts. Hart had only 47 of his own and had to borrow 10 from other candidates who dropped out of the race. And he's 53 delegates are apportioned statewide based on the outcome of the delegate races in the congressional districts.

Hart's 70 adopted delegates are not identified with his name on the Pennsylvania ballot, making it difficult for his supporters to tell which ones to choose.

A Philadelphia Daily News poll on the eve of the primary showed the closest neck and neck. Mondale had 30.7 percent, Hart 26.6 percent and Jackson 9.2 percent, with 32.1 percent saying they had not yet decided how to vote. The poll of 880 reg-

istered Democrats was taken Friday through Sunday.

Pollsters said a significant number of those questioned were not positive of their preference and might change before election day.

The Washington Post/ABC poll, taken Wednesday through Sunday, also showed a close race with Mondale at 41 percent, Hart at 38 percent and Jackson at 14 percent, with a 4 percent margin of error.

Hart and Mondale blitzed the state Monday in a last-ditch scramble for votes while Jackson began the day in Pittsburgh and finished it in his Philadelphia stronghold.

Hart told longshoremen on the Philadelphia docks that the difference between him and Mondale is, "Nobody owns me."

Hart's campaign is pushing a program to modernize industry and re-train workers and to use some of the billions of dollars saved by canceling the MX missile and B-1 bomber, to dredge the Delaware River and create jobs.

"I am not a career politician. After I'm president, I'm not going to run for office anymore, because my goal is not to hold public office," he said. "It's to do something for this country and for my children, particularly the nuclear arms race."

WEATHER

Utah Valley forecast: Variable clouds with rain and snow showers late today through Wednesday.

Highs: 50s; lows: 30s
For the 24-hour period ending 5 p.m. Monday:
High temperature: 46
Low temperature: 31
One year ago: 61-31
Prevailing wind direction: northwest
Peak wind speed: 60 mph, 6:40 p.m. Sunday
High humidity: 98 percent
Low humidity: 41 percent
Precipitation: 37 inches, 2 inches snow
Month to date: 1.66 inches, 12 inches snow
Since Oct. 1, 1983: 17.81 inches, 117 inches snow

Hitchhikers may have been slaves at Texas ranch

KERKELVILLE, Texas (UPI) — As many as 75 hitchhikers may have been forced to a ranch and forced into slavery by ranch owners who needed cattle and slaves, a sheriff said Monday.

Officers with a search warrant Friday found five men and a woman living in a barn on a secluded ranch 75 miles northwest of San Antonio. They were placed in protective custody.

One victim said he was forced to burn the body of a dead man. Authorities sent charred bones found on the ranch to the Texas Department of Safety for testing.

DPS spokesman Larry Todd said results of the tests won't be available for several days.

The search warrant was issued after a worker escaped from the ranch March 23 and called authorities.

Authorities were searching for another hitchhiker, who left the Central Texas ranch two weeks ago, Kerkelville Sheriff Cliff Greeson said. The sheriff said the unidentified hitchhiker told his story to a motorist who bought him a cup of coffee.

Greasen said authorities had tried to locate 75 others who worked at the 3,500-acre cattle, goat and sheep ranch last year.

Wesley Ellebracht, 53; his son, Wesley Ellebracht Jr., 31; and the younger man's wife Joyce Ellebracht, 29, were charged with aggravated kidnapping and were being held in lieu of \$100,000 bonds.

Two East Germans try to escape under fire

BERLIN (UPI) — East German border guards fired at two men scrambling over the Berlin wall during the night, apparently hitting one of them and preventing his escape, West German officials said Monday.

The West German government condemned the incident as undermining relations between the two countries.

People living close to the wall in the Neukölln district of the American-run sector of the divided city said they heard bursts of firing late Sunday from East German watch towers, West Berlin police said.

The guards apparently opened fire when they spotted two men scrambling over the 13-foot wall, raking the barrier with gunfire and apparently hitting one of the two escapees, the police said.

A 20-year-old East German walked into a city police station two hours after the incident and said he escaped across the wall.

He said his companion, caught with him on top of the wall when the guards opened fire, did not make it into the western sector and probably had been shot.

Police officers who visited the scene after the shooting saw eight East German soldiers inspecting the wall and border installations, a police spokesman said.



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UNIVERSITY MALL

Soviets take punch at Reagan

MOSCOW (UPI) — The Soviet Union accused President Reagan on Monday of using the Olympics for political gain, charging there have been "slanderous allegations" and "open threats" of violence against Soviet athletes and officials.

"The administration is trying to use the Olympic games on the eve of the elections for its selfish political ends," said a statement from the Soviet National Olympic Committee, carried by the official news agency Tass.

Moscow has not yet

said whether it will participate in the summer games in Los Angeles. The United States and several other Western nations boycotted the 1980 Moscow Olympics to protest the Soviet invasion of Afghanistan.

"President Reagan submitted to the International Olympic Committee a formal request of the government's respect for the traditions, rules and provisions of the Olympic charter," the statement said.

However, facts show that these obligations and guarantees are not

respected in a number of major matters, the statement charged.

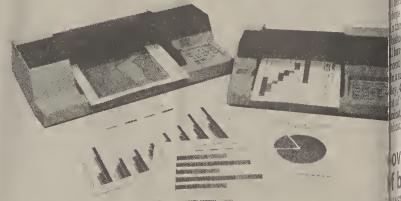
The statement said, "a coalition of the Soviets and their accomplices defected by Soviet athletes, spectators and journalists.

The Soviet statement charged that "open threats of physical victimization and provocative actions are made to sportsmen and officials of the U.S.S.R. and

other socialist countries." It did not give examples.

In Washington, White House spokesman Larry Speakes declined direct comment on the accusations from Moscow, but said general, "We've tried to be very accommodate to the Soviets in the press."

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NEWS DIGEST

Vatican makes changes in Catholic government

VATICAN CITY (UPI) — Pope John Paul II is sweeping changes Monday in the government of the Roman Catholic Church, delegating much of temporal authority and appointing a black African to a key Vatican post.

No other pope in recent history has made such sensitive changes at one time in the Vatican arch.

The pope chose Secretary of State Agostino Casaroli to run the Vatican city-state. In a handwritten letter, John Paul gave the Italian cardinal a special mandate "to represent him in his sovereignty in the name of the Vatican City."

He also named Cardinal Bernardin Gantin, 62, in as the first black African to head a congregation, a division of the Vatican government. Gantin became prefect of the Sacred Congregation of Bishops.

At this key post, Gantin will have authority over bishops except those in missionary countries and have the power to propose nominations of 75 to 80 percent of the world's bishops.

In a surprise move, the pope chose the Rev. John Tracy, 48, of Philadelphia, to become acting president of the Pontifical Commission for Social Communications, in charge of Vatican relations and

Soviet Union accused of bombing NATO

WASHINGTON (UPI) — Defense Secretary

Gen. Weinberger accused the Soviet Union

of day of bombing NATO with a diplomatic

propaganda offensive and urged the allies to

stir the "weakening narcotic of isolationism."

Salt Lake breach workers get preparation go-ahead

SALT LAKE CITY (UPI) — A court-approved agreement

lets workers to prepare to punch a gigantic hole in the rail-

causeway on Great Salt Lake, but the actual breach must

wait for a fullblown hearing in May.

S. District Judge Aldon J. Anderson on Thursday approved

agreement negotiated between the state, Southern Pacific

road and Great Salt Lake Minerals and Chemicals Co.

The deal calls for the company to punch a 40-foot-deep, 40-foot-long hole in the causeway that traps fresh water from

mountain snow in the south arm of the lake and leaves

that north arm highly concentrated with minerals.

Breach stipulations

But the arrangement stipulates that if work crews are to

reach the hole sooner than anticipated, the state and Southern

life must notify Great Salt Lake Minerals and the court before

breach takes place.

Under the most favorable work conditions imaginable, we

anticipate we can be ready to breach the causeway before

end of June," said Richard Whitney, public relations director

of the Utah Department of Transportation and spokeswoman

of the newly created State Flood Control Office.

Federal lawsuit

The agreement is the result of a lawsuit Great Salt Lake

ers filed in federal court. The suit seeks an injunction

enjoining the breach until further impact studies can be conducted.

Indians live in poverty, government 'negligent,' Indian director testifies

VANCOUVER, MARINA, Alta. (UPI) — One

son many Indians live in poverty is the federal

government's negligence in developing reservation

economies, despite the government's spending of

billions of dollars to assist native Americans,

that was the conclusion Monday of Utah Division

of Indian Affairs Director Bruce Parry, who testi-

before the Presidential Commission on Indian

reservation economies.

Parry said one of the government's fail-

ures in Indian policy was the attempt by the Utah

Affairs Commission in 1976 to use part of a

created from royalties on oil-rich Navajo land

economic development on reservations.

Between 1959 and 1976, all the money derived

from the oil royalties was used for health, education

and general welfare of the Navajo Indians living in a

Juuan County, Utah, he said.

Commission members realized the necessity

for the Indians to become self-sufficient

I decided to develop a self-sustaining economy

in the reservation.

The first objective was realized to an extent by

atting several business ventures," Parry said.

Several Navajo people have been involved in the

management of these enterprises, receiving valuable

management experience,"

But, he said the third objective was not met.

With the exception of one year, all the enter-

prises have lost money. Continued subsidization

is necessary for the businesses to continue

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SPORTS

Snyder varies hitting repertoire

Cougars unload for 30 runs

By ROD CHRISTIANSEN
Senior Reporter

BYU decided to take hitting practice Monday, and after their initial swings, the Cougars thought it was so fun they continued on throughout the duration of the game against the Air Force Academy, using 28 hits to score 30 runs.

The Cougars ended the game — or the makeshift hitting practice — with a 30-6 victory and a 4-0 record in WAC play.

Cougar shortstop Cory Snyder, who has been lacking in his usual home run production this year, decided to bunt for a hit in the early going.

"The bunt was my own idea," said Snyder after the game. "I've bunted only once this year, and it came in the Cal Riverside game where it was 6-for-6. It works every so often because the other team isn't expecting it."

After being successful with the bunt, Snyder decided to tackle something else and found the home run to his liking, hitting three — including a mammoth grand slam in the third inning.

"I wanted to hit the ball hard whenever I get up no matter what the situation," said Snyder. "It's great to see some fastballs. I've been getting a lot of sliders and pitches that are out of the strike zone, so it's fun to see a good fastball every now and then."

In addition to the three homers, Snyder accounted for 10 RBIs, tying Jim Armstrong's school record set in 1963.

While Snyder was busy collecting 15 total bases on the day (a new school record), his home run hitting became infectious as five other Cougars added four-baggers. Eric Varoz put the Cougars ahead to stay as he hit a three-run blast in the second giving the Cougars a 10-6 lead.

The Flyboys got close in the third as they scored two runs off starter Wally Ritchie. However, Ritchie, a freshman southpaw from Glendale, Calif., shut out the Cadets in the next four innings in capturing the first victory of his career at BYU.

"Wally's best pitch is his forkball," said Jim Eager, BYU's sports information director. "But today it just wasn't working the way it should. Instead he used the basics (curve and fastball) to get the job done."

"Wally was a little shaky today," added Cougar Head Coach Gary Pullin. "I think the reason he couldn't get his forkball over today was because it was so cold he couldn't separate his fingers far enough. He's done a great job for us this year though, hope to get him into the starting rotation soon — he's going to be a good one."

The Cougars broke the game open in the bottom of the third as designated hitter Nate Hyde came up with

the bases loaded and slammed a Kel Christopher pitch over the fence for a grand slam.

Air Force sent in relief pitcher Dan Miller and found the Cougars were just getting their bats warmed up. Miller gave up singles to David Willes and third baseman Marc Matsubara and then loaded the bases with Cougars as Varoz drew a walk.

Snyder then launched his grand slam blast and the Cougars had a commanding 13-6 advantage.

Centerfielder Jim Mecate homered

in the fifth, with Eager and Snyder adding solo shots to complete the five-run fifth. Brett Varoz rounded out the home run hitting as he hit his third of the year.

BYU and Air Force wind up the three-game series with a doubleheader today starting at 1984.

"The thing that pleased me the most today was the aggressive play of our infielders," said Pullins. "I just hope with the outcome of today's game the players don't relax and take Air Force too lightly tomorrow."



Universe photo by Doug Lind
This collision at home plate was not the only hitting the BYU baseball team did Monday. The Cougars erupted for 30 runs and 28 hits in downing Air Force 30-8.

Denver rambles by Express; Young gains 301 total yards

DENVER (UPI) — Cecie Penrose threw a 73-yard scoring pass and David Martin ran back a punt 79 yards Monday night to carry the big-play Denver Gold to their fourth straight victory, a 35-27 triumph over the Los Angeles Express.

The Gold, 6-1, struck for 25 points in the second quarter by capitalizing on electrifying runs and Express fumbles, and then used the barreling running of Bo Matthews, Harry Sydney and Bill Johnson for 147 combined yards to extend their USFL Pacific Division lead to 10.

Rocky quarterback Steve Young accounted for 301 yards of total offense. The former BYU All-American led the Express to a 14-0 lead and later he connected with running back Kevin Nelson on a 69-yard scoring pass. In the waning seconds, he took a 1-yard touchdown run.

But Penrose, shedding his conservative ways, found wide receiver Kevin Williams with the bomb

and then directed an effortless offense as the Gold posted a second win this season over the Express.

Steve Johnson and Vincent White each scored on short runs and Brian Speelman kicked a 27-yard field goal.

For the Express, Nelson scored a second time on a 2-yard run and cornerback Dwight Drane ran an interception back 22 yards for a score.

Drane's score gave the Express a 13-0 lead 9:37 into the game, but the Gold struck back suddenly in front of a foot-pounding crowd that braved rain and 40-degree temperatures.

In the final four minutes of the half, the Gold scored three touchdowns on Martin's electrifying return and two scores that followed two Express fumbles on consecutive kickoff returns.

Penrose completed 12-of-20 passes for 185 yards while Young was 16-of-37 for 267 yards and rushed for 34 yards on seven carries.

White's hearing gets postponed

MCKINNEY, Texas (UPI) — A plea hearing for Dallas Cowboys quarterback Danny White, accused of punching a 17-year-old high school football player during a traffic incident, was postponed until May, court officials said Monday.

White had been expected to plead innocent and request a jury trial at the hearing scheduled for Monday.

Court officials could not say why the hearing was postponed until May 7. White's attorney, Pat Davis of Dallas, was not available for comment.

White was charged with the class A misdemeanor after Jon Michael Walker, a player on the Plano High School football team, said White hit him in the head during a traffic argument on a rural road north of Dallas on Feb. 25.

Clark also said the Cowboy quarterback forced his car off the road before the two began to argue.

If convicted of the charge, White could be sentenced to up to a year in jail and fined \$2,000.

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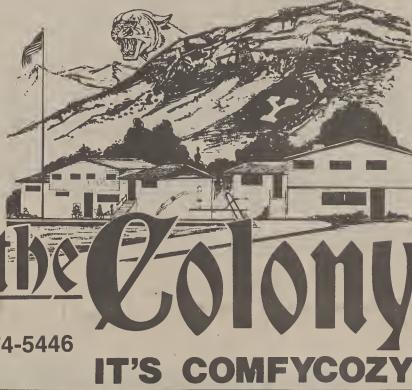
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Spaulding headed for tryouts

Cougar receives invitation to U.S. Olympic team trials

Tress Spaulding, BYU's 6-foot-7 freshman center, has been selected by the Amateur Basketball Association to try out for the United States' Olympic basketball team.

"I'm really excited," Spaulding said. "Those who were chosen are the players I worked out with last summer."

"This is a great opportunity for me."

Spaulding played on the World University Games team last summer in the United States and Canada.

She is from Meridian, Idaho, where she was a four-time prep All-American at Meridian High School.

The ABA selected 12 players, which April 20, and 80 athletes who qualified to try out will attend. Spaulding is among the 27 athletes invited to compete in the final trials on April 21-22.

All the players invited to the final trials were members of the World Championship, Pan American or World Cup teams.

In her first season as a Cougar, Spaulding led BYU in scoring, rebounding, shot blocking and field-goal shooting percentage. She averaged 16 points per game and 7.4 rebounds.

Spaulding blocked a total of 93 shots for a 4.2 game average and shot 55 percent from the field.

In the middle of the season, she missed four complete games and saw limited action in others because of an injury. Her return to the Cougars' lineup helped move the team out in front in the conference race.

Spaulding and her BYU teammates won the 1984 High Country Athletic Conference championship in the final regular-season game of the year. BYU upended the Runnin' Utes of Utah 75-70 to clinch the crown.

Spaulding led the Cougars with 16 points, five rebounds and blocked two shots.

The BYU team received a automatic bid to the NCAA tournament with the No. 1 HCAC championship. The Cougars lost to the eventual champions, Southern California, in the first round.

Spaulding was named HCAC Player of the Week for the week of Feb. 12-18. In that time, she led the Cougars to a win over Utah, scoring 27 points.

Spaulding pulled down five rebounds and blocked five shots — two more than the entire Utah team — in 31 minutes of playing time.

Among the 27 players invited to the trials are former collegiate stars Carol Mencken-Schaut, Anne Donovan, LaTauyna Pollard and Lynette Woodward.



Tress Spaulding puts the defensive pressure on during BYU's win over Utah. Spaulding has been selected to try out for the United States Olympic team.

Rangers still underdogs in series with Islanders

By UNITED PRESS INTERNATIONAL

The New York Rangers have good reason to consider themselves underdogs in their deciding playoff elimination game Tuesday night against the New York Islanders.

The Rangers have not won a Stanley Cup since 1940, while the Islanders have won four straight. The Islanders will also have the home-ice advantage.

Perhaps most important, the Rangers will be without Barry Beck, their captain and star defenseman, because of a season-ending shoulder injury. The Rangers' 4-1 loss to the Islanders on Sunday and will likely be out the rest of the season.

"Obviously, we will miss him," Rangers' coach Herb Brooks said of Beck. "But we can't say, 'We've lost him and now we're not going to show up.'"

Islander goaltender Billy Smith noted, "You don't like to get hurt, missing Beck hurts them the most."

In the other division semifinal game Tuesday, Chicago meets the North Stars at Minnesota.

In the division finals beginning Thursday, Quebec and Montreal meet in Quebec, and Calgary confronts the Oilers in Edmonton.

The winner of the Rangers-Islanders game plays Washington, while either the Hawks or North Stars will face the St. Louis Blues.

The Islanders, seeking a fifth consecutive Stan-

ley Cup, were down 1-0 entering the third period Sunday but bounced back on goals by John Tonelli, Brett St. John, Clark Gillies and Brett Trottier.

"You don't have to play well," said Islanders' coach Al Arbour. "You don't count us out. When it's necessary to do something to win, we come through. The team showed a lot of determination."

"We did what had to be done," said Bob Bourne. "We were still very confident at the end of the second period, still in control."

Despite the loss of Beck, Brooks is approaching Tuesday's game at the Nassau Coliseum in Uniondale, N.Y., with confidence.

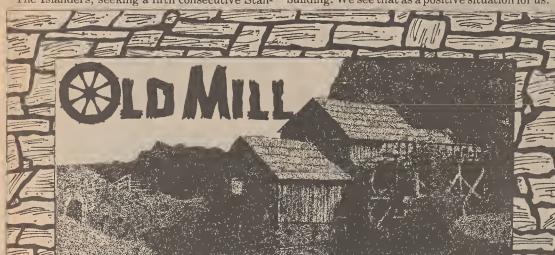
"The pressure's on them, not us," he said. "I'm very happy with our play over the first four games."

The playoff series between the Minnesota North Stars and Chicago Black Hawks is down to a "best-of-one" battle at the Met Sports Center in Bloomington, Minn., Tuesday night, with both clubs expecting a struggle.

The two clubs, which have been rivals were tied at two games apiece in the best-of-five series after Chicago rallied for two goals in the last eight minutes to edge Minnesota 4-3 on Sunday.

"I expect another very difficult game," North Stars coach Bill Mahoney said. "Both teams have played with tremendous intensity and I don't expect any difference now."

"We have the advantage of playing in our own building. We see that as a positive situation for us."



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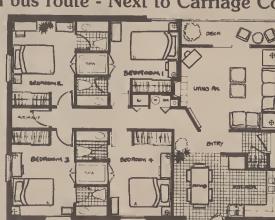
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Jack Morris, Eddie Milner named players of the week

NEW YORK (UPI) — Jack Morris of the Detroit Tigers, who hurled his first career no-hitter Saturday against the Chicago White Sox in Comiskey Park, Monday was named the unanimous choice as the American League Player of the Week.

Morris, who became the first Detroit pitcher to hurl a no-hitter since Jim Bunning's effort in 1968, beat Minnesota 8-1 on April 3. Morris was 2-0 for the week with a 0.56 ERA. Morris also equaled the record for the earliest no-hitter at the start of a season — Houston's Ken Forsch no-hit Atlanta on April 7, 1974.

Others receiving consideration for the award were Mickey Hatcher of Minnesota, Bruce Hurst of Boston, Jim Gantner of Milwaukee and Jack Pesente of Seattle.

Eddie Milner of the Cincinnati Reds was named the National League Player of the Week. It was announced Monday by league president Chub Feeney. Milner hit .571 during

the week and was 8-for-14 with five RBI, including a double and three-run homer in an opening day victory against the New York Mets.

This is the first time the outfielder, a native of Columbus, Ohio, has been named as player of the week.

Other players receiving consideration for the award included Johnny Ray of Pittsburgh, Joaquin Andujar of St. Louis, Tony Gwynn of San Diego.

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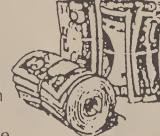
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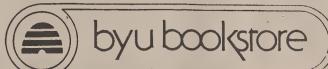
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LIFESTYLE

Aerobics provides fitness fun with rhythmic music

By MANDY JEAN WOODS
Senior Reporter

One of the most enduring and fashionable fads to come out of the last decade is physical fitness. In gyms and homes across the country, people have been strutting and kicking, hopping and skipping, having fun and getting fit at the same time.

I don't know how, but this craze was kicked off about 15 years ago by Dr. Kenneth H. Cooper, who revolutionized America's exercise habits with his startling discoveries in aerobic exercise.

He wrote two books, "Jogging" and "Aerobics," which captured the attention of the American public and

gave them new direction for keeping fit.

As director of the Aerospace Medical Laboratory at Lackland Air Force Base in San Antonio, Texas, Cooper designed a fitness program for men in the service.

As a result of his research, he was appointed to develop a conditioning program for U.S. Air Force astronauts.

Shortly after this, Cooper resigned from the Air Force and opened his own clinic in Dallas.

Jackie Sorenson, a dancer from the University of California at Berkeley, added a new dimension to Cooper's theories when she appeared at his

Dallas laboratory and tested out at a higher level of fitness than anyone had ever done before.

Using her as a model, Cooper began designing a program of dance choreographed with dance routines to music — the birth of aerobics.

According to Dr. Phyllis Jacobson, chairman of the Dance Department at BYU, aerobics is a fitness activity that combines principles of dance, calisthenics and aerobic exercise.

"Aerobics seems 'with oxygen.' Any act of a rhythmic and continuous nature that allows the body's systems to be exercised over a long period of time can be aerobic," she said. Aerobics particularly emphasizes exercises that stimulate and condition the cardiovascular system, Jacobson said.

An aerobic program was started at BYU three years ago, and has had spectacular success, according to Jacobson.

"At present, there are 17 teachers, with over 1200 students registered for daytime aerobic classes. In addition, a night class in the Smith Fieldhouse has an average daily attendance of 350 per class."

A television series called "Hooked on Aerobics" designed by Jacobson and filmed by KBZYU, was released nationwide last year and has proved to be extremely popular, she said.

The object of the series and the classes at BYU is to teach participation with an understanding of how to become physically fit, why it works, and how to maintain a style of fitness throughout your life."

The classes include a testing program that allows the participants to monitor their progress. Jacobson attributes the popularity of aerobics to the fun people have doing it.

"Everyone, from every kind of culture, moves to a rhythm. With the variety of music we have and the simplicity of success, people are willing to try it," she said.

According to Dr. A. Garth Fisher, director of the Human Performance Research Center at BYU and a health columnist for the Deseret News, people are more concerned about their health and are seeking "prevention rather than cure. Aerobics does more for you than any other sport."

While in Washington he will mostly work with grant applications, to determine what organizations will receive grants, Crossley said.

Other duties will consist of attending panel review sessions, researching policies and attending guest seminars, field trips and meetings with the National Council of the Arts, Crossley said.

"The NBA's Inter-Arts Program assists art projects and institutions that cross traditional discipline lines, such as literature, media arts, museums and musical theater," he explained.

"This fellowship is designed to bring the arts to the people," Crossley said.

Crossley said he attended Brigham Young University and graduated in university studies. The degree qual-

ifies him for an administrative position in the arts.

"There wasn't a program here that had links to arts administration, so I had to make up my own," Crossley said.

The degree paid off when Crossley graduated and BYU's Music Department asked him to work as the scheduling coordinator and negotiator for the university performing arts series and Mus. Dept. Department events. Crossley said.

Crossley later received his master's degree through the University of Utah in arts administration and through BYU in the theater department.

As a child Crossley always had a love for the arts, he said. "I was lucky because my parents made sure I was exposed to the children's theater

and all sorts of music and dance."

"I enjoyed dance, but I figured if I couldn't be a performer there must be some way I could be close to the arts," he said.

As a member of the Community Outreach Grant Panel of the Utah Arts Council, Utah Citizens for the Arts, and the Western Alliance of Arts Administrators, Crossley was able to stay close to and improve the arts, he said.

Crossley says the Utah Arts Council and the Western Alliance of Arts Administration has helped make this fellowship happen, and it will not help him but also BYU.

"This fellowship will give me a greater experience to bring back to BYU and an opportunity to share ideas with those who sit on the National Council of the Arts," he said.

Crossley to study in Washington

Y employee given fellowship

By EILEEN TRUJILLO
Senior Reporter

Ken Crossley, a BYU manager for the BYU Music Department, has received a fellowship with the Inter-Arts Program of the National Endowment for the Arts in Washington, D.C.

Crossley was one of the 15 selected for the program. He is the first person from Utah to receive this award.

The fellowship will last from June through August and will have Crossley working for the NEA staff, he said.

Crossley said he will receive his master's degree through the University of Utah in arts administration and through BYU in the theater department.

Even as a child Crossley always had a love for the arts, he said. "I was lucky because my parents made sure I was exposed to the children's theater

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Singers to present concert

The Ralph Woodward Chorale will present their spring concert Wednesday in the Provo Tabernacle at 8 p.m.

The concert, titled "Russian Music Festival," will feature the works of composers Prokofiev, Shostakovich, Glinka, Schchedrin and Rachmaninoff. Operas from the Russian Church tradition such as the "Pavlovskian Dances" from "Prince Igor" by Borodin will also be pre-

pared.

Featured guest artist for the performances will be Canadian pianist Irene Perry. She will

play several short works at the door.

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1984 World's Fair in New Orleans to consist of six-month Mardi Gras

NEW ORLEANS (UPI) — The 1984 World's Fair is trading United Nations platitudes and trade show gimmickry for a raucous six-month Mardi Gras — complete with the special "joi de vivre" most often found in its liquid form.

"This is a community that seems to genuinely 'joy the go-cup,'" said Peter Spurney, president of the "joi."

New Orleans does what it does best, the thinking goes, the international brotherhood and hi-tech wizardry will simply happen. What is most important to fair officials is throwing a huge street party May 12 through November 11 that could happen nowhere else in the world.

The arithmetic is staggering for Capital on the banks of the Mississippi: \$350 million in capital expenditures, \$60 million in expected tax collections, and then \$2 billion in economic impact.

It's all aimed at getting each person who plunks down \$15 a swig of kaleidoscope of New Orleans — a multi-colored attack of spicy food, stiff drinks, sultry music and tireless zest.

If the backstage machinery creaks from time to time, the folks running the fair say that's part of the picture too.

"This area has a unique blend of cultural expressions," Spurney said. "The Louisiana love of music, good food and street celebration, and its appreciation of tolerance for a great diversity of designs, will make this exposition unique."

Water theme

The fair's theme is "The World of Rivers: Fresh Water as a Source of Life," but it is Mardi Gras that hits visitors smack in the face as soon as they enter beneath an archway adorned with mermaids, alligators and sea gods.

The fair's latest, "Wonderwall," is part announcement of purpose and part self-efacing eight-gag. It snakes through the site's central section with a mesmerizing array of buildings and facades, fountains, pools, stages, an aqueduct, ridges and even video games.

Chastened by tales of mass confusion — of lost children and cursing adults — the exposition's planners decided to scale it down even as they were building it up.

A travel-worn chest of exhibits and amusements is divided into six comfortable "neighborhoods," mirroring the division of a noisy metropolis into pockets with all that's necessary for daily life. The first

Children's area

The neighborhood called Bayou Plaza is home to the Watergarden, a 1½-acre playground of valves and mythical beasts, and the Kid Wash, which

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New ballet season disclosed

Ballet West will present two world premieres and six company premieres in its 1984-85 season.

The first world premiere will be a presentation of "Bournonville's Abdallah," a full-length fantasy created 1855 by the Danish ballet choreographer.

The reconstruction of this ballet will be under the direction of Ballet West's director, Toni Lander, former prima ballerina of the Royal Danish Ballet.

The company's second world premiere will be a new ballet, as yet untitled, by art Cook, principal dancer with the New York City Ballet.

Cook, an Ogden, Utah, native and former Ballet West Dancer, is creating a new abstract ballet for 20 dancers set to Ozart's "Flute Concert in D Major."

Some of the Ballet West subscription series includes "Card Game,"

"Western Symphony," "Les Sylphides,"

"Vespri," "Elegy," "Nathin' Doin' Bar" and "Concerto Grosso."

The presentation of "Les Sylphides" will lead off the company's season. The one-act ballet is set to the music of Chopin and was choreographed by Michel Fokine.

George Balanchine's "Western Symphony" will be the next ballet performed. The piece is set to music based on American folk themes and is orchestrated by Hershey Kay.

Igor Stravinsky wrote the score and book of "Card Game," the ballet to be presented following "Western Symphony." The "Card Game" is a balletic joke, choreographed by John Cranko, and features the St. Louis Ballet.

A contemporary ballet, "Vespri," will premiere in October. The dance employs 16 couples and is set to the music from Verdi's opera "I Vespri Siciliani."

Unusual choreography will be featured in the dance "Concerto Grosso." Choreog-

rapher Charles Ceasey borrowed movements from the sports of boxing, karate, soccer, tight-rope walking and exercise warm-ups.

Andre Prokovsky's "Elegy" will be presented in March. The dance is set to the music of Faure and was choreographed by Ballet West resident Helen Douglas.

George Balanchine's "Nathin' Doin' Bar" will be the next ballet performed. The piece is set to music based on American folk themes and is orchestrated by Hershey Kay.

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Brown to make comeback with American music fans

SAN FRANCISCO (UPI) — A television video with Michael Jackson is just one of the signs that Brown, soul brother emeritus, is on his way back up.

In places such as Kuwait, Hong Kong and London, the Godfather of Soul has reigned for three decades. His manager, Frank McCrea, said he drew a crowd of more than a million in Paris last year.

The way Brown drove San Francisco audiences wild recently, cooking as it were only yesterday, suggests his comeback in America may be close at hand.

At 50, Brown is not content to put on a mosh-pit show. The man who sang "Say It Loud, I'm Black" and "I'm Proud" still grunts, growls, screams, gasps and makes moves break dancers could study.

Brown, a survivor, has forsaken drugs and undergone a religious revival. When he loses his grenade-like temper, symbolic of black militancy in the 1960s, he recites the 23rd Psalm.

Brown hasn't lost his hip energy of times such as "Papa Was a Rollin' Stone" and "Sex Machine." He said he sees no contradiction in playing his old, raunchy hits and living a Christian life.

Terms of Endearment' takes five top Oscars, including best picture

HOLLYWOOD (UPI) — "Terms of Endearment," the bittersweet story of a domineering older and her independent daughter, won five top awards Sunday night, including best picture and best actress, at the 56th annual Academy Awards.

Former television producer and writer James L. Brooks' "Terms of Endearment," based on the 1975 "Terms of Endearment," his movie debut, Shirley MacLaine won best actress for her acclaimed portrayal of the headstrong widow Aurora Greenway, and Jack Nicholson won best supporting actor for a role as her lecherous, drunken ex-astronaut friend.

Robert Duvall won best actor for his performance as the hard-edged country singer in "Terms of Endearment" who finds his family and a reason to live. Horton Foote, who wrote the script, won an Oscar for best original screenplay.

It was Duvall's fourth nomination and second as best actor. He missed Oscars for performances in "The Godfather," "Apocalypse Now" and "The Great Santini."

Director Ingmar Bergman's "Fanny & Alexander" won a record four Oscars — the most ever given to a foreign language movie. The film won an eccentric theatrical Swedish family, which Bergman has said was his final feature, won best foreign language movie, cinematography, costume and art direction.

"The Right Stuff," the story of America's Mercury astronauts that flopped at the box office, also received four Oscar nominations, best sound, best effects editing and best costume.

Miss MacLaine's portrayal of the tempestuous ex-wife widow with her advancing age and daughter's troubled life received rave reviews from the critics and made her the clear favorite for best actress.

"I'm going to cry because this show has been as good as my life," Miss MacLaine said as she accepted her award. "I've wondered for 26 years how this would feel like. Thank you for terminating the suspense."

The best actress nomination was the fifth for Miss MacLaine, sister of actor Warren Beatty. She performed in "Some Came Running" in 1958, "The Apartment" in 1960, "Irma La Douce" in 1963 and "The Turning Point" in 1977.

Her competition this year included Debra Winger, who played her daughter in the hit Paramount film and was nominated last year for "An Officer and a Gentleman." The actresses embraced as the inner made her way to the stage.

Nicholson's Oscar was his second. The character actor, who has been nominated seven times, won the best actor award in 1975 for "One Flew Over the Cuckoo's Nest." He became only the third actor in history to win Oscars for both best actor and supporting actor, joining Robert DeNiro and Jack Lemmon.

"I have wanted to work with Jack Nicholson since his chicken sandwich scene in 'Five Easy Pieces,'" and to have him in bed with such middle-aged joy," Miss MacLaine said of her romance with the actor in the film.

Linda Hunt won best supporting actress for her role as a ubiquitous male photographer in "The Year of Living Dangerously." The story of an American foreign correspondent living in Indonesia during the civil war.

"Flashdance" won the best song. The title theme from "Yentl" won for best original song or adaptation score.

Johnny Carson, back from a year's absence, hosted the third annual half-hour ABC telecast, which was watched by an estimated 500 million viewers around the world.

Oscars were presented in 24 categories in addition to the Cordon E. Sawyer Award to Dr. John G. Frayne for outstanding achievement in technical developments, the Jean Herschel Humanitarian Award to M.J. Frankovich, and a special honorary award to film pioneer Hal Roach.

Other nominees in the acting categories were "The Right Stuff," the story of America's Mercury astronauts; "The Dresser," a three-act Shakespearean touring company's saga; "Tender Mercies," and "The Big Chill," a reunion of 1960s college chums.

In winning the best actor award, Duvall faced a field of four British stars — Michael Caine as the alcoholic professor in "Educating Rita," Tom Conti as the gentle poet in "Reuben, Reuben," and Tom Courtenay and Albert Finney as the batman and Shakespearean, respectively, in "The Dresser."

Other best actress nominees were Jane Alexander for the devastated mother in the nuclear war tragedy "Testament," Julie Walters as the ambitious student in "Educating Rita" and Meryl Streep for the title role in "The Dresser."

In the supporting actor category, Nicholson beat Charles Durning in "To Be or Not To Be," Sam Shepard in "The Right Stuff," John Lithgow in "Terms of Endearment" and Rip Torn in "Cross Creek."

Freed mastiff to make first TV appearance

AUGUSTA, Maine (UPI) — American justicia has come to the dogs, or so hopes consumer advocate Ralph Nader.

Tucker, the bull mastiff sentenced to death by a Maine judge for killing a neighbor's poodle, is to be freed by the national television at Nader's request. Friday night, to tell his own side of the story.

"I thought he should be able to plead his case in front of a national audience since dogs have done well over the years," Nader said.

He will appear on the nationally syndicated "Thicke of the Night" show.

He will appear on the nationally syndicated "Thicke of the Night" show.

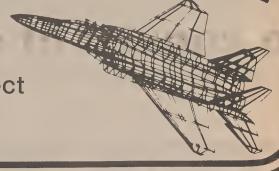
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As a result, it's also financially attractive for American Synergy representatives. Very attractive. Our reps will make between \$7,000 and \$15,000 in 16 weeks this summer. Some will make considerably more than that.

But the benefits aren't just financial. You see, American Synergy is a subsidiary of Eagle Systems International, the company that wrote the book on effective summer job training.

In fact, the know-how and career skills we'll teach you are often more valuable than your earnings. At least that's what past employees say. (In many instances, our training was the key to a very appealing job upon graduation.)

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Universe photo by Richard Porter
Maj. Gen. John L. Matthews addresses BYU's Army ROTC cadets at their annual awards banquet. Matthews told the cadets that studying the techniques of the Savior can enhance their leadership abilities.

Christ's life teaches leadership, cadets told

By SUSAN SWANSON
Staff Writer

Philosophies abound on how to lead an organization, but studying the techniques of the Savior can enhance efforts at leadership, Maj. Gen. John L. Matthews told BYU's Army ROTC cadets at their annual awards banquet Thursday.

Matthews, who is the adjutant general of the state of Utah and also commander of the Utah National Guard, told the cadets about practices he has found that will help them be more effective leaders.

The first practice is leading by example, he said. "Be an example of what you expect your men to be. If you don't lead by example, you will have to lead by fear."

According to Matthews, many leaders operate on the assumption of "rank has its privileges," but there is an axiom to the rule.

Rank also has responsibility, and it is necessary to fulfill that responsibility, he said.

A good leader also respects his men. "All men are children of God by nature and deserve your respect. Jesus loved and respected all people," Matthews said.

Students to visit language fair

More than 3,000 foreign language students from public schools throughout Utah will be able to take simulated trips to Germany, Spain and France as one of the activities at BYU's annual Foreign Languages Fair today.

Paul Luckau, a professor of German, said the mock countries will include banks, restaurants, bakeries, railway stations and travel bureaus. "The German town is called Kitzbuhel, which is to be at the Tanner Building Atrium. The Spanish town is called Espaoladina and will be in the McKay Building, and the French town is called La Petite France and will be in the Jesse Knight Humanities Building."

"The towns are run by volunteer students, faculty members and community members who know

New home IVs lower hospital costs

A new home intravenous therapy program at Utah Valley Regional Medical Center can shorten hospital stays and save literally hundreds of dollars for hospital costs.

"Candidates for home I.V. are hospital patients whose physicians prescribe I.V. support after discharge, as well as those whose physicians prescribe the treatment without prior hospitalization."

"One recent patient at UVRMC, Gerald Johnson of Provo, underwent his fourth stomach operation and had been accustomed to the hospital routine after staying at the hospital for four weeks."

Better teaching methods called for

By JOYCE PENNELL
Staff Writer

The methods of teaching used in classrooms need to be improved through better educated teachers, a visiting professor of education said Friday at the annual spring conference for teacher educators in the Conference Center.

When it comes to schooling, parents want much more than intellectual development," John Goodlad, author of "A Place Called School," said during his keynote speech.

Schools are expected to deal with the highest cognitive processes and to help the students develop self-autonomy and a love of learning, he said.

"The degree to which we carry on in school reflects the array of expectations,"

he said. "Do we really care about only what we test?"

The use of different teaching methods declines steadily as students become more interested in peer groups, he said.

The students are relatively unconcerned about this, he said. "When we average out data across the board, we come up with a staggering figure of passivity."

Goodlad's research, conducted in the mid-1970s, showed students said that out of the different methods used to teach them they liked listening to the teacher best.

"We become extraordinarily socialized into this process," Goodlad said.

When teachers attempt to use a teaching method other than straight lec-

turing, students do not like it because they are surprised, he said.

The continued use of the present teaching methods is reinforced by various factors.

"Teachers teach the way they were taught when they were students," he said. "What teaching is for them is what they have seen from the time they were 5 years old."

Present teaching methods are reinforced by some cooperating teachers who say to their student teachers, "Forget what they've been teaching you in school — I'm going to show you what teaching is really like."

Teachers have two choices — they can continue to use conventional wisdom or be willing to change, Goodlad said.

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